

# **Robert Moss Theater & White Box** **Permanent & Shared Inventory** **Space Information**

All equipment listed below must be kept in the Theaters at all times.

## **LIGHTING:**

### **MOSS DIMMING AND CONTROL:**

ETC Express CPU, 24 submasters, with 17" Monitor  
ETC Sensor Dimmer Rack, Model #SP-2420B  
(24) 2.4k Sensor Dimmers, wired to (24) Edison duo-box circuits in ceiling  
Dimmable work-lights; on/off located in booth and near entrance; dimmer switches located in booth only  
Fluorescent work-lights controlled near entrance

### **WHITE BOX DIMMING AND CONTROL:**

(6) 1.8k Dimmers, wired to (6) Edison duo-box circuits located in ceiling  
Programmable Grafik Eye Control Unit with 4 programmable scenes  
Dimmable work-lights controlled from wall switches  
Fluorescent work-lights controlled from wall switches

### **AVAILABLE INSTRUMENTS: (NOTE: UNLESS OTHERWISE SPECIFIED, INSTRUMENTS ARE EDISON)**

(9)	50-degree Source 4 ERS	(750 watt)
(2)	36-degree Source 4 ERS	(750 watt)
(2)	Altman 6x16 (stage-pin)	(750 watt)
(1)	Altman 4 ½	(500 watt)
(2)	Altman 6x9	(750 watt)
(13)	Altman 3 ½ (4 stage-pin)	(575 watt)
(8)	Source 4 Par Can (stage-pin)	(575 watt)
(5)	PAR can 56 Wide Flood	(500 watt)
(2)	PAR can 56 Medium Flood	(500 watt)
(18)	PAR 38 120 Watt Cans	(120 watt)
(9)	Fresnels (2 stage-pin)	(500 watt)
(4)	Scoops	(100 watt)
(1)	Strobe Light	(25 watt)

### **EDISON 3-PRONG EXTENSION CABLES:**

(5) @ 10'  
(1) @ 15'  
(2) @ 20'  
(15) @ 25'  
(5) @ 35'  
(9) @ 50'

### **EDISON 2-PRONG EXTENSION CABLES:**

(3) @ 5'  
(5) @ 15'  
(2) @ 20'  
(1) @ 25'

### **MISCELLANEOUS CABLES:**

- (1) 20' Stage Pin Extension
- (1) 25' Male Edison – Female Stage Pin Extension
- (2) 50' Male Edison – Female Stage Pin Extension

**ACCESSORIES:**

- (5) Full 6" Barn Doors
- (10) Partial 6" Barn Doors
- (4) Long 6" Half-Hats
- (1) Short 6" Half-Hat
- (1) Source 4 Top Hat
- (3) 24" Sidearms
- (4) 18" Sidearms
- (2) 12" Sidearms
- (9) Boom Bases
- (60) Fresnel/PAR Can Gel Frames
- (18) Altman 3 ½ Gel Frames
- (8) Source 4 Gel Frames
- (1) Scoop Gel Frame
- (10) Power strips
- (29) Male Stage Pin – Female Edison Adapters
- (19) Male Edison – Female Stage Pin Adapters
- (8) Stage Pin Two-Fers
- (12) Swivel Cheeseboroughs
- (19) Rigid Cheeseboroughs

**SOUND:**

**MOSS INSTALLED EQUIPMENT:**

- (1) Juice Goose Rack-Mount Power Strip (Power)
- (1) Sony DVP-NS57P (CD Player)
- (1) Teac CD-1260 (CD Player)
- (1) Sony MDS-JE500 (MD Player)
- (2) QSCaudio RMX-850 200 watt per channel (Amplifier)
- (1) Mackie 1402-VLZpro (Mixer)
- (2) XLR Patch Cables (Cabling)
- (1) 1/4" – 1/8" Patch Cable (Cabling)
- (2) Stereo 1/4" – RCA (Cabling)
- (2) Varicolor RCA patch cables (green) (Cabling)
- (2) 1/4" – RCA Adapters (Adapters)
- (2) Yamaha S112III 200watt(prgrm) 400watt(max) (Speakers)

**WHITE BOX INSTALLED EQUIPMENT:**

- (1) 20 Amp Furman Power Conditioner and Light Module (Power)
- (1) Tascam CD-A700 CD Player and Tape Deck (CD Player)
- (1) Tascam MD-301MK II Mini-Disc Player (MD Player)
- (1) Crest Audio CA6 (Amplifier)
- (1) Ashly LX308B 8-Channel Stereo Line Level Mixer (Mixer)
- (2) Radian RPX-108P Speakers (8 Ohms; 200 Watt) (Speakers)
- (2) 50' Speakon Cables (Cabling)

**Note: Above listed sound equipment should not be altered or moved without express permission from the Technical Director.**

**CABLING/ADAPTERS:**

- (3) 5' XLR

- (2) 10' XLR
- (1) 25' XLR – 1/4" TRS
- (3) XLR Female – 1/4" Male Shortie
- (1) 25' 1/4" Male – Female Extension
- (5) 1/4" Male – Male Extension
- (2) 1/4" Stereo – RCA Stereo
- (3) 1/4" Stereo – RCA Mono
- (1) 1/8" Mono – 1/4" Stereo
- (5) 3' Stereo RCA
- (1) 12' Stereo RCA
- (3) Video RCA (LRV)
- (17) Varicolor RCA Mono Patch
- (3) Hi Quality RCA Mono RCA Patch
- (4) 1/4" Male – Male (instrument style cabling)
- (1) XLR Female – Female
- (1) XLR Male – Female
- (1) 1/4" – Speakon Male
- (2) Male XLR – Female XLR Groundlift
- (1) 1/8" Male – 1/4" Female (headphone adapter)
- (1) 1/4" Male – 1/8" Female (headphone adapter)
- (1) 1/4" Stereo – 1/4" Male Mono
- (2) XLR Stereo – XLR Mono
- (1) Speakon Female – Female Adapter

**SCENIC:**

**SOFT GOODS:**

**Hamper #1:**

- (2) 12' – 0" T x 25' – 0" W Black Velour w/Ties
- (1) 11' – 10" T x 11' – 4" T Black Velour w/Ties
- (1) 11' – 8" T x 11' – 10" W Black Velour w/Ties
- (1) 12' – 2" T x 9' – 0" W Black Velour w/Ties
- (1) 11' – 9" T x 6' – 7" W Black Velour w/Ties
- (1) 11' – 5" T x 5' – 8" W Black Velour w/Ties
- (1) 11' – 8" T x 11' – 8" W Black Velour w/Ties

**Hamper #2:**

- (1) 12' – 0" T x 13' – 5" W Black Velour w/Ties
- (1) 12' – 0" T x 6' – 0" W Black Velour w/Ties
- (2) 12' – 0" T x 7' – 11" W Black Velour w/Ties
- (1) 10' – 7" T x 10' – 9" W Black Velour w/Ties
- (1) 8' – 9" T x 25' – 0" W Pleated Black Velour w/Clips
- (1) 9' – 0" T x 15' – 0" W Pleated Black Velour w/Clips
- (1) 9' – 0" T x 4' – 6" W Black Duvateen w/Ties

**Hamper #3: NOTE – THESE ITEMS NOT FIREPROOFED. THEY MAY NOT BE USED IN OUR THEATERS UNTIL THEY HAVE BEEN FIREPROOFED.**

- 6' – 1" T x 18' – 6" W Commando Cloth w/o Ties
- 10' – 1" T x 10' – 6" W Black Velour w/Ties (Has Unfinished Edge)
- 10' – 4" T x 10' – 10" T Black Velour w/Ties
- 10' – 3" T x 9' – 6" T Black Velour w/Ties
- 9' – 7" T x 4' – 3" W Black Duvateen w/Ties
- 8' – 10" T x 5' – 0" W Black Duvateen w/Ties
- 8' – 10" T x 4' – 1" W Black Duvateen w/Ties
- 9' – 4" T x 4' – 6" W Black Duvateen w/Ties

9' – 11" T x 4' – 8" W Black Duvateen w/Ties  
 8' – 6" T x 8' – 3" W Black Velour w/o Grommets or Webbing  
 12' – 0" T x 15' – 0" W Pleated Black Velour w/o Grommets or Webbing  
 15' – 6" T x 8' – 6" W Black Shimmer Fabric w/Ties  
 15' – 0" T x 9' – 0" W Black Shimmer Fabric w/Ties  
 11' – 6" T x 4' – 0" W Black Shimmer Fabric w/o Grommets or Webbing

**ADDITIONAL INVENTORY:**

- (2) 8' Single-side Wooden A-Frame Ladders
- (1) 8' Double-side Fiberglass A-Frame Ladders
- (1) 4' Single-side Fiberglass A-Frame Ladder
- (3) 32.5 lbs. Stage Weights
- (6) 25 lbs. Sandbags
- (35) Black Metal Rehearsal Chairs
- (14) Purple Stools with Seatbacks
- (68) Black Molded Plastic Audience Chairs
- (1) Rolling Scaffold – 6' Max Platform Height, Load 1000 lbs.
- (4) Rolling Desk Chairs for dressing rooms
- (3) Costume Racks
- (6) Riser Railings
- (5) Black Rubber Riser Spacers
- Folding Tables
- Various sizes of rehearsal cubes available upon request

**Black Schedule-40 Pipe:**

- (3) @ 3'
- (2) @ 3' – 6"
- (1) @ 4'
- (1) @ 4' – 6"
- (1) @ 7' – 6"
- (1) @ 8'
- (1) @ 8' – 6"
- (2) @ 9'
- (2) @ 10'
- (2) @ 10' – 6"
- (3) @ 11'
- (11) @ 12'

**MOSS THEATER SPECIFICATIONS**

Masonite flooring throughout  
 Approximate playing space with risers fully extended: 36' deep x 45' wide  
 Floor to Ceiling: 13' – 0"  
 Floor to Grid: 12' – 0"  
 4 Structural Columns within Playing Space  
 3 Dressing Rooms  
 1 Tool Room w/Locking Door  
 1 Electrics Room w/Locking Door  
 1 Booth Area behind traditional audience seating  
 Windows along full East wall of Theater  
 Radiator cover below windows  
 Ductwork and sprinkler-heads throughout  
 \*\*Please be aware of sprinkler heads in loft-spaces as you work in them.  
 HVAC control located within Theater near front entrance

**WHITE BOX THEATER SPECIFICATIONS**

Hardwood flooring throughout

Approximate playing space with typical riser set-up: 31' deep x 22' wide  
Floor to Ceiling: 13' - 0"  
Floor to Grid: 12' - 0"  
2 Storage Closets  
Sound Paneling installed on walls  
Full Length Mirrors with Sliding Curtain along North Wall of Theater  
Large Window on West side of Theater  
Radiator cover on West side of Theater  
Ductwork and sprinkler-heads throughout  
HVAC control located within Theater

**MOSS & WHITE BOX LOAD-IN & LOAD-OUT**

Load-in and load-out any structures or major equipment through the freight entrance and elevator at 436 Lafayette. Elevator may be unlocked by 440 Studios Representatives. Use double-doors to Theater by freight elevator on the 3<sup>rd</sup> Floor.

**MOSS & WHITE BOX STRIKE**

All lighting and sound fixtures and accessories that were not pre-existing must be removed and re-stored in their proper locations. Fixtures should be cleaned of all markings, tape, or any other applied substances, and have C-clamps and safeties attached to them. Fixtures are to be stored in the loft above the Electrics Room, organized by type. All lighting/sound accessories, cabling, color frames, sidearms, etc. should be sorted, organized, and stored in the Electrics Room in their proper places. Soft goods must be struck, folded properly, and stored neatly in the labeled rolling hampers.

If any surfaces (floor, walls, columns, etc.) were painted or textured for the production, they must be restored at the end of strike according to the listed paint types below. (Painting/texturing is only allowed in the Moss)

*It is required that you buy paint and supplies in advance, so we suggest checking Janovic store hours as they are often closed during Load-in and Strike day/hours. If the production does not have adequate paint and supplies upon commencement of Load-In, the Production will not be allowed to do any work that might require repainting until such products have been procured.*

The Required Paints are as follows:

Moss Theater Walls & Floor – Janovic Theatrical Eggshell Black