

# THURSDAY - Fall 2007

	Black Box	3F	4C	4D	4E	4F	4G	
8:30	<b>Directing 1</b> Purple	<b>Actor's Practice</b> Yellow McCarthy				<b>Movement 1</b> Blue Bass	<b>Actor's Instrument</b> Orange Hess	8:30
9:00		8:30 - 9:50				8:30 - 9:50	8:30 - 9:50	9:00
9:30								9:30
10:00	<b>Tsunoda/ Turner</b> 8:30 - 11:20	<b>Actor's Practice</b> Blue McCarthy				<b>Movement 1</b> Orange Bass	<b>Actor's Instrument</b> Red Hess	10:00
10:30		10:00 - 11:20				10:00 - 11:20	10:00 - 11:20	10:30
11:00					<b>V&amp;S 1</b> Yellow Becz/Enright			11:00
11:30	<b>Directing 1</b> Blue	<b>Actor's Practice</b> Orange McCarthy		11:00 - 12:20		<b>Movement 1</b> Red Bass		11:30
12:00		11:30 - 12:50				11:30 - 12:50	<b>Actor's Instrument</b> Purple Hess	12:00
12:30			<b>Design 1</b> Yellow				12:00 - 1:20	12:30
1:00	<b>Tsunoda/ Turner</b> 11:30 - 2:20							1:00
1:30		<b>Actor's Practice</b> Red McCarthy			<b>V&amp;S 1</b> Orange Becz/Enright	<b>Movement 1</b> Purple Bass		1:30
2:00		1:30 - 2:50	Krass		1:30 - 2:50	1:30 - 2:50		2:00
2:30			12:30 - 2:50					2:30
3:00		<b>Actor's Practice</b> Purple McCarthy	<b>Design 1</b> Orange	<b>V&amp;S 1</b> Red Becz/Enright		<b>Movement 1</b> Yellow Bass	<b>Actor's Instrument</b> Blue Hess	3:00
3:30		3:00 - 4:20		3:00 - 4:20		3:00 - 4:20	3:00 - 4:20	3:30
4:00								4:00
4:30		<b>V&amp;S 1</b> Purple Becz/Enright	Krass	<b>V&amp;S 1</b> Blue Becz/Enright			<b>Actor's Instrument</b> Yellow Hess	4:30
5:00		3:00 - 5:20		4:30 - 5:50			4:30 - 5:50	5:00
5:30		4:30 - 5:50						5:30